

# **BRILLIANT MINDS OF THE RENAISSANCE**

# RENAISSANCE PERSON ASSIGNMENT REQUIREMENTS:

- Choose one of the following people from the Renaissance that you think was the most influential.
- Create a (minimum of) 7-slide presentation in Google Slides on the person you have chosen.
- Slide 1: Name of person, YOUR NAME and PERIOD, picture of person, and the dates during which your person lived.
- Slides 2: Brief summary of person's life and one photo on the slide.
- Slide 3 and 4: Detailed descriptions about one or more contributions this person made during the Renaissance. AND explain what KIND of contribution it was (i.e., literature, theater, science, art, etc.). Include one or more photos.
- Slide 5: Explain why you feel this person was influential during the Renaissance. AND explain what influence they had on our world. This should be a FULL slide of words, using EVIDENCE as to why this person was so important.
- Slide 6: Explain the importance of religion during the Renaissance. AND explain how people's religious beliefs were reflected in their art? This should be a FULL slide of words.
- Slide 7: List of sources you used for your presentation.



# REQUIREMENTS CONTINUED:

- Put all information in YOUR OWN WORDS, DO NOT copy and paste!
  - ANY direct copying from the internet will result in a ZERO on the entire project
- Check your slides for accurate information, grammar, and spelling

|                   |  |
|-------------------|--|
| 4                 | <ul style="list-style-type: none"> <li>Analyze the importance of the Renaissance as a rebirth of cultural and intellectual pursuits (Student includes all information on all slides, information is organized, accurate, and checked for grammar and spelling, student has a thorough understanding of the impact the chosen person had on the Renaissance)</li> </ul>   |
| 3                 | <p>* Investigate how technological and scientific developments of the time promoted literacy and the exchange of ideas that continue to this day (e.g. moveable type, telescope, microscope)</p> <p>Identify leading Renaissance artists and thinkers and explain their contributions to visual arts, writing, music, and architecture (such as Machiavelli, Michelangelo, Leonardo da Vinci, Palestrina, Shakespeare, Tallis).</p> <p>(Student has included all information on all slides, information is organized and accurate)</p> |
| 2                 | <p>* Identify major advancements in science, technology, art, writing, and architecture</p> <p>Define key terms such as Renaissance, moveable type, telescope, microscope (Student has completed at least 3 complete slides, with accurate information)</p>  |
| 1                 | <ul style="list-style-type: none"> <li>Students exhibits a partial knowledge of some of the simpler details and processes of this standard (student has completed less than half of required slides, information is not organized nor accurate)</li> </ul>   |
| <b>Your Score</b> |  |





## LEONARDO DA VINCI

- (1452–1519): Italian painter, architect, inventor, and “Renaissance man” responsible for painting “The Mona Lisa” and “The Last Supper.”

[Leonardo da Vinci link](#)



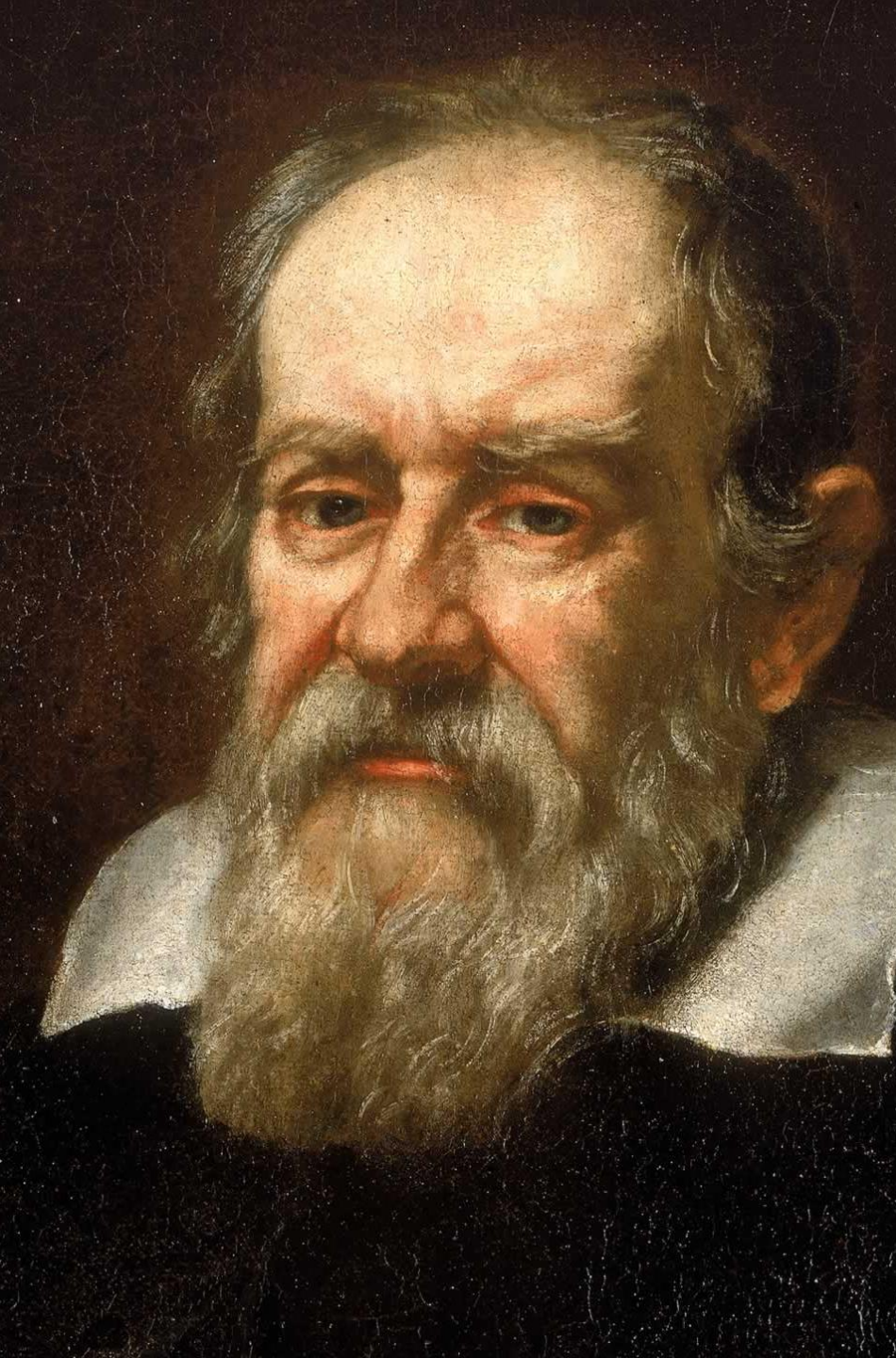


# RENE DESCARTES

- (1596–1650): French philosopher and mathematician regarded as the father of modern philosophy. Famous for stating, “I think; therefore I am.”

[Rene Descartes Link](#)



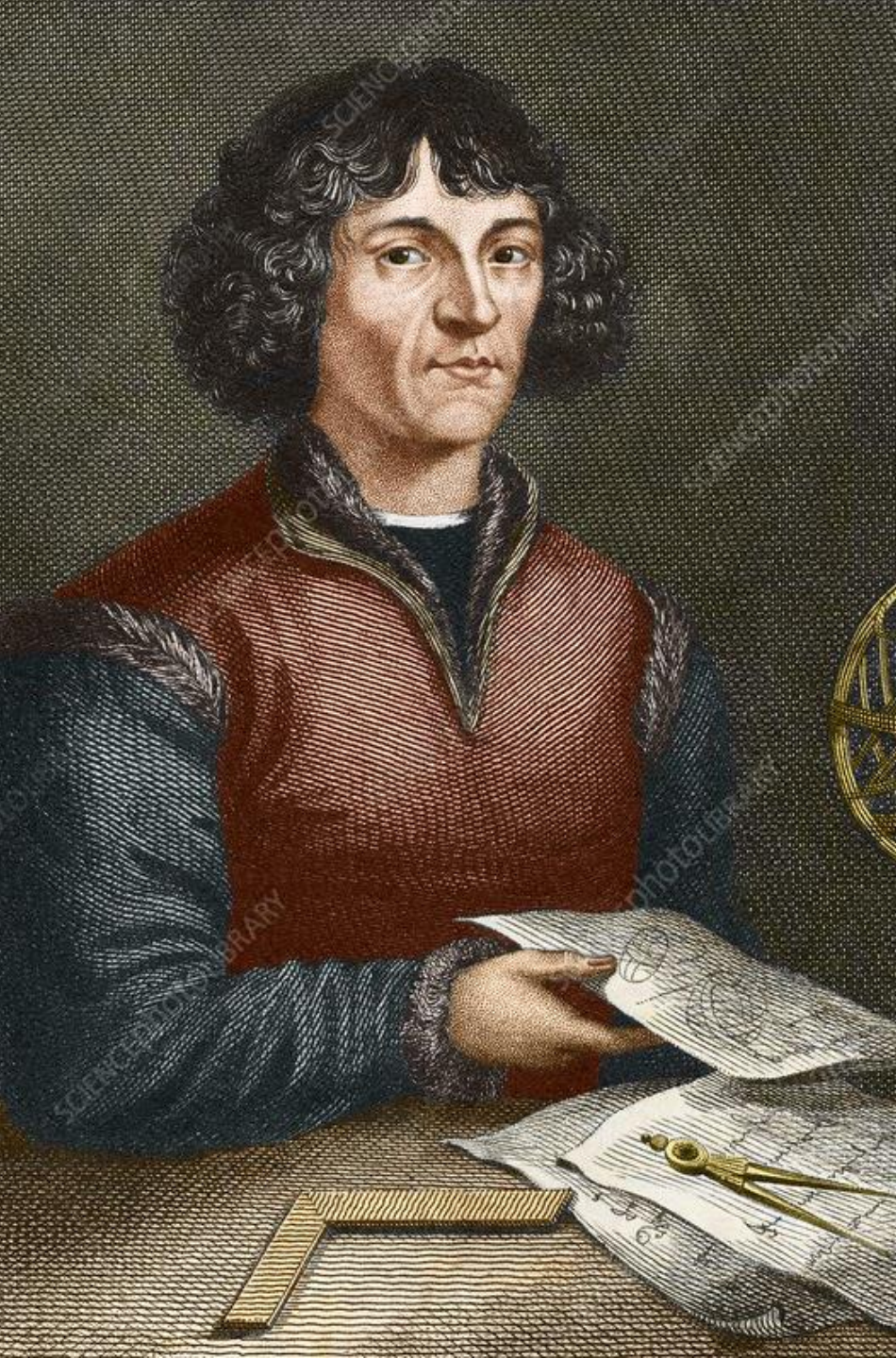


# GALILEO

- (1564-1642): Italian astronomer, physicist and engineer whose pioneering work with telescopes enabled him to describes the moons of Jupiter and rings of Saturn. Placed under house arrest for his views of a heliocentric universe.

[Galileo Link](#)





# NICOLAUS COPERNICUS

- (1473–1543): Mathematician and astronomer who made first modern scientific argument for the concept of a heliocentric solar system.

[Nicolaus Copernicus Link](#)





# JOHANNES GUTENBERG

- Johannes Gensfleisch zur Laden zum Gutenberg was a German goldsmith, inventor, printer, and publisher who introduced printing to Europe with the printing press

[Johannes Gutenberg Link](#)





# WILLIAM SHAKESPEARE

- (1564–1616): England’s “national poet” and the most famous playwright of all time, celebrated for his sonnets and plays like “Romeo and Juliet.”

[William Shakespeare Link](#)





# MICHELANGELO

- (1483–1520): Italian sculptor, painter, and architect who carved “David” and painted The Sistine Chapel in Rome.

[Michelangelo Link](#)





# RAPHAEL

- (1483–1520): Italian painter who learned from da Vinci and Michelangelo. Best known for his paintings of the Madonna and “The School of Athens.”

[Raphael Link](#)